

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Violino Primo Obligato ¹

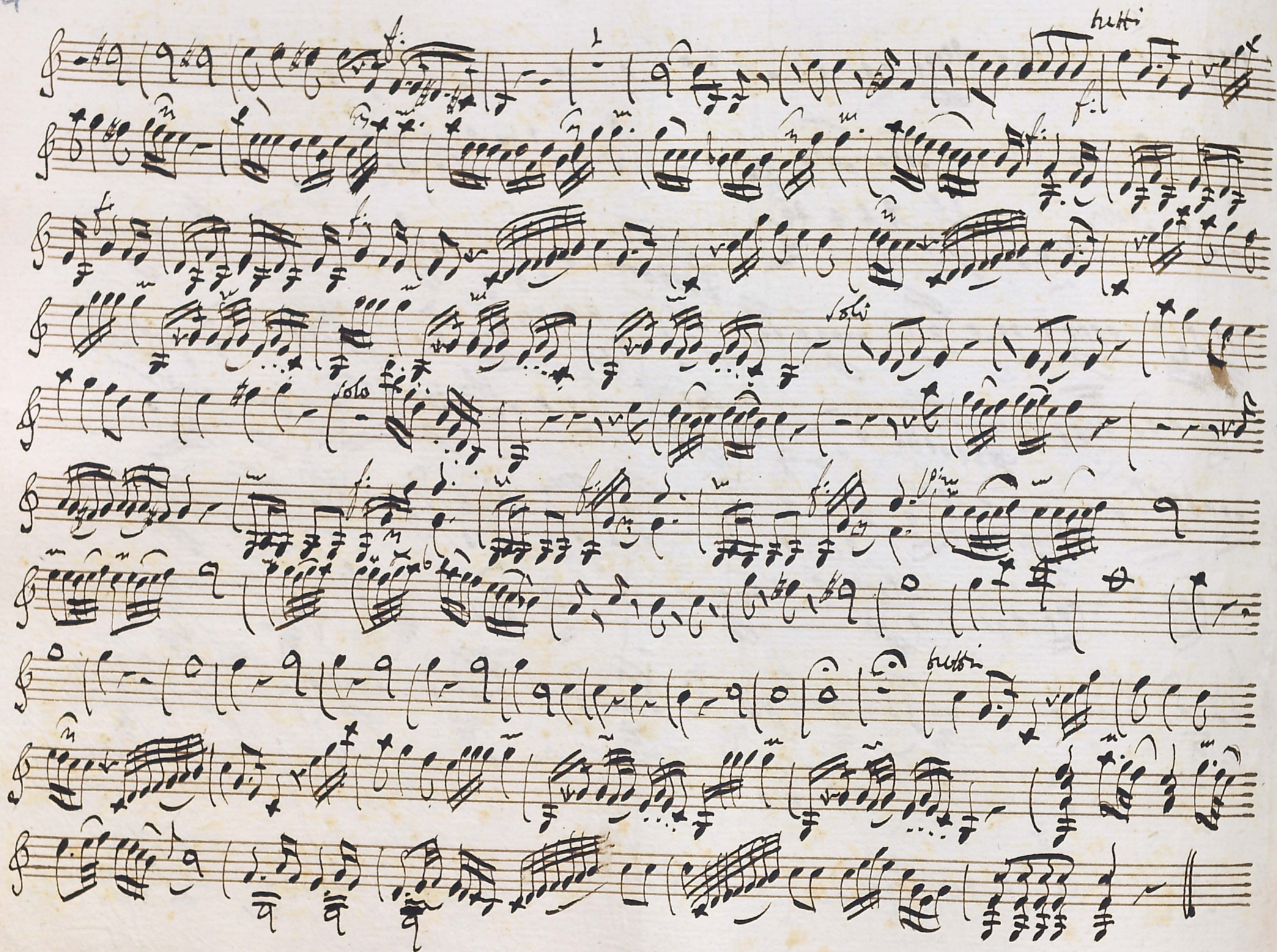
Concerto per Cimbalo

Del Sig.^{re} Carlo Antonio Camysson

Allegro $\text{♩} = \text{♩}$

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the time signature $\text{♩} = \text{♩}$. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript is written in dark ink on aged, slightly stained paper. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a measure with a whole rest. The third staff has a *tutti* marking above the first measure. The fourth staff has a *solo* marking above the first measure. The fifth staff has a *tutti* marking above the first measure. The sixth staff has a *solo* marking above the first measure. The seventh staff has a *tutti* marking above the first measure. The eighth staff has a *solo* marking above the first measure. The ninth staff has a *tutti* marking above the first measure. The tenth staff has a *solo* marking above the first measure. The notation includes many beamed notes, suggesting a fast or lively tempo. The paper is aged and shows some staining.



This is a page of handwritten musical notation, likely a score for a vocal or instrumental part. The notation is written on ten staves. The first staff begins with the tempo marking 'Arco' and a key signature of one flat. The music is written in a style characteristic of the late 18th or early 19th century, with various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). There are also performance instructions like 'cres.' (crescendo) and 'dim.' (diminuendo). The notation includes many slurs, ties, and ornaments, suggesting a highly decorative and expressive piece. The handwriting is in dark ink on aged, slightly stained paper. The overall layout is dense, with the musical notes filling most of the staves.

All: con brio

The musical score is written on 11 staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'fine' marking at the end of the 11th staff.

